

Rebecca KAY VANDERVORT

WIG SPECIALIST - VENTILATOR - MAKEUP ARTIST - SFX - HAIR STYLIST

CAREER OBJECTIVE Professional with growing experience, desires to continue to expand her expertise while exploiting currently developed skills in her field. Throughout her diverse education, she has developed a wide range of work and volunteer experience, upheld a positive work ethic, and maintained a high-performance standard. Possess an eagerness to learn that, crossed with flexibility and professionalism, has allowed her to repeatedly succeed in the workplace.

EDUCATION and CERTIFICATIONS

- Cosmetology License* – California State Board of Barbering and Cosmetology (current)
- London Wig Academy*. 2018 Wig making intensive workshop. London, UK
- Cinema Makeup School*. 2017 3780 Wilshire Blvd #202, Los Angeles
 - Prosthetic makeup certificate of completion
 - Special effects makeup certificate of completion
- Paul Mitchell the School San Diego*. 2015/2016. 410 A street, San Diego CA
 - Certificate of completion 2016.
 - Design team
 - Phase II (Honors Salon Reality Program)
 - Beacon (PBA beauty first place winner) 2016
- Blush School of Makeup*. Dec 2013 - August 2015. 1 Market street, San Francisco CA. M
 - Mastery of Makeup Certificate. Emphasis: special effects 2015.
- Westmont College*. August 2008- May 2011. 955 La Paz road, Santa Barbara CA.
 - Bachelors Of the Liberal Arts Degree. Major: Classical Studio Art. emphasis: Painting. 2011.
 - J. Carlander Artistic future scholarship
 - Tom Salvini school of the Arts, Cortona Italy, study abroad program (University of Georgia) 2010/2011
- Santa Barbara City College*: September 2005 - June 2007. 721 Cliff Dr. Santa Barbara CA
 - GE accreditation (transfer).
 - SBCC president honor roll 2005/2007

RELATED SKILLS

Well-rounded understanding of hair styling and makeup application • Extensive knowledge of hairstyling techniques as well as wig styling and application • Firm understanding of wig construction/alterations, including large/unusual wigs/hairpieces • Familiar with advanced hair techniques as in hair-punching, fur transfers, flocking, and ventilation • Extensive special effects & prosthetic application knowledge (foam latex, silicone, gelatin, prosaide transfers) • Strong sculpting and painting skills • Knowledge of mold-making techniques (2-part, 3-part, matrix, brush-up, life-casting, teeth-casting) and mold-making materials (alginate, stone, 1630, silicone, fiberglass, plaster) • Understanding of casting props and prosthetics in various materials (silicone, foam, gelatin, prosaide transfers, polyfoams, polyurethanes) • Basic fabrication skills • Familiar with on set/shop etiquette • Trained in state-regulated sanitary and safe cosmetic procedures • Highly motivated to set and exceed goals • Quickly assimilates new tasks and product knowledge • Able to utilize controlled resources and tools to create the best possible results • Strong multi-tasking skills • Acute attention to detail • Ability to work independently as well as under direction.

REFERENCES:

Ve Neill	Direct supervisor / Personal contact.....(818) 203-5903
Lee Joyner	Cinema Makeup School Director..... (213) 368-1234
Patrick Magee	Shop owner – Magee FX/ Direct supervisor.....(818) 322-5651
Chayala Coleman	Business Owner – Ayala Wigs/ Direct supervisor.....(310) 228 –7683

RELEVANT WORK HISTORY

Wig-maker/repair specialist: AYALA WIGS. Los Angeles: April 2019 – Present.

Works closely with the owners of the shop to provide unique customized wigs to clientele. Hold consultations on how best adjust wigs for client's needs. Performs heavy alterations for wigs in the shop including custom ventilated lace-front hairlines, and cap reconstruction. Responsible for the creation of custom handmade wigs/lace pieces from handmade foundation to completion.

Ventilator/ Wig stylist/ Hair Dept. MAGEE FX / UNIVERSAL STUDIOS. August 2018 – Present.

Worked seasonally (July-Jan) in shop to help prepare for Universal Studios Halloween Horror Nights and Grinchmas. Cut and styled hundreds of wigs and hairpieces. Custom created unique/uncommon wigs for various monsters by hand ventilation. Assisted in finishing masks via fur transfers, hair punching, hair laying, and custom fitting NFT. Helped to steam and cut various body suits, helped create hairstyle concepts for actors. Helped prep prosthetic pieces for application. For several months worked on the hair and makeup team on site at Universal Studios as our team transformed hundreds of actors a night. Worked well in a high volume, fast paced environment to complete applications quickly, cleanly and sanitarily. Additionally, helped with mask repair/ maintenance, hair and makeup touchups, and wig/makeup removals.

Instructor: Cinema Makeup School, Los Angeles: September 2017- Present.

- Developed several new curriculums including *Intro to Ventilation* and *Basic Wig Prep, Styling, and Application techniques*. Prepared informative lectures on theory and technique. Handpicked and assembled student kits, created exercises and assignments, course handbooks and student exams. Led students through advanced material to create successful pieces and professional applications
- Lead instructor in hair styling courses for large classes of adults. Developed effective curriculum in styling techniques including period, bridal, contemporary, Avant Garde, and cinematic hair styling. Gave in depth lectures on theory, proper sanitation and safety techniques, product and tool knowledge, plus set and client etiquette. Demonstrated a wide variety of hairstyles and hairstyling techniques. Assisted students in recreating traditional hairstyles as well as developing techniques to create their own styles.

Freelance Hairstylist/Makeup Artist: Self-employed, San Francisco/ San Diego/Los Angeles: May 2013 – Present.

Worked as an independent contractor in film, editorial shoots, fashion shows, red carpet events, and convention settings. Worked with a variety of clientele from small shoots to large scale companies such as Universal Studio, NYX, and Activision. Performed a wide variety of hair and makeup applications including beauty, high fashion, Special Effects, Prosthetic applications (foam latex, gelatin, silicone, prosaide transfers). Performed extensive hair styling, wig styling, and wig applications (including facial hair pieces). Often prepped/created application pieces by hand including fabrication, sculpting, molding, casting, pre-painting, and detailing (finishing, hair punching, etc). Safely and professionally removed applications.

Outreach Coordinator/Convention team: Cinema Makeup School, Los Angeles: August 2017 – July 2019..

Served as first contact for prospective students, potential employers, and industry professionals. Assisted with the organization and execution of special events such as Monsterpooza, San Deigo Comicon, Middle-East Comfest, and IMATS LA. Served as school representatives through several such events including during international travel. Gave in-depth makeup demonstrations featuring full body SFX prosthetics. Helped with equipment and product maintenance/inventory.

Key HMUA: SG SWIMWEAR, San Francisco/Honolulu, March 2012-May 2014.

Head stylist for startup swimwear line. Responsible for conceptualizing visual presentation for photo/video shoots including model hair, makeup. Heavily involved in the company from participation in Hawaii and NY fashion weeks to releasing of new lines and development of the newest collections.

Costume Design/Make-up Artist: PORTER THEATRE, Santa Barbara, CA, Aug 2009 – May 20011

Assistant costume designer and lead makeup artist for Porter Theater Productions. Helped to create appropriate costuming for various productions as well as corresponding hair and makeup looks. Developed understanding of working in theatrical productions and independently creating an complete collection.

** Additionally, worked in the hospitality industry for 10 years. Gained expertise in customer service skills, multi-tasking, time management, team building, managerial experience, sales, and the ability to adjust in numerous work environments. Additional information and references regarding these positions available upon request.

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